

# KATE ATHERTON

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## EDUCATION

**RHODE ISLAND SCHOOL OF DESIGN (RISD) Providence, RI**  
Bachelor of Fine Arts, Illustration, 2011

## SKILLS

### Personal

Design, strong drawing skills, sketching, storyboarding and concept illustration.

### Illustration

Pen and ink and brush painting. Uses collage, photoshop and cut paper techniques and creates lush, detailed ink paintings. Creates original environments, characters, and hand written typography. Draws autobiographical comics.

### Computer

Adobe Creative Suite and Microsoft Office. Video and photo editing skills.

## WORK

### Near West Theatre

Cleveland, OH Stage Manager for The Snow Queen 2015, Urinetown 2016, The Wiz 2017, Xanadu 2017

Coordinated the schedules of and assisted a forty plus cast of actors ages 9-15, worked backstage with the actors and crew, called lighting and sound cues, participated in production and design meetings.

### Near West Theatre

Cleveland, OH Assistant Director Carrie the Musical 2017

Assisting the director in conceptual discussions, meetings, blocking of the show and communication with cast, crew and designers.

### Cleveland Heights Public Library

Cleveland, OH Adult Services Associate 2011-Present

Assists customers in the finding of material, printing and other basic computer functions, looking up information and exploring what the library has to offer them.

### Near West Theatre

Cleveland, OH Assistant Props Artisan 2012-2017

Aided the props master in the making of, altering of and organization of props for theatrical productions.

### Kringle's Inventionasium

Cleveland, OH Illustrator 2014-Present / Actor 2013-2015

Illustrator for the company's first ever Kringle's Inventionasium coloring book as well as a poster, treasure map and other promotional illustrated materials. Improvisational actor, performed as part of the interactive guided tours of the Inventionasium.

### Cleveland Musicians Union, Local 4, American Federation of Musicians

Cleveland, OH Web designer and Office Assistant 2012 - Present

Designed and wrote for the newsletter "Cleveland Musician". Created and updated web pages for musical organizations within the office.

## COLLABORATIVE PROJECTS

### Dobama Theater

Cleveland Heights, OH Poster and Cover Image Illustrator

Created the poster for the 36th Annual Marilyn Bianchi Children's Playwriting Festival. Additionally, for the 2015-16 year created two unique, illustrated brochures for the Festival.

### Heights Arts

Cleveland Heights, OH Logo Designer

Comissioned by Heights Arts to design the Logo for their campaign "Make your mark on the Arts".

**KATE ATHERTON** is a Cleveland based illustrator and theater artist. She works part time as a reference librarian at the Cleveland Heights public library and freelances in the art and theater worlds as an illustrator, graphic designer, set painter, props designer, stage manager and actress. She attended the excel-tecc program for visual art and design at Orange High School in 2006 and 2007 has a BFA in illustration from Rhode Island School of Design, class of 2011. After moving back to Cleveland she painted sets at the Cleveland Playhouse for a year as a mentorship. Kate then went on to props design at Near West Theatre, starting in the summer of 2012 with their production of 'Hairspray'. In the past five years Kate has worked steadily for Near West Theatre and been onstage in several productions beginning with 'Jacques Brel is Alive and well and living in Paris' in Spring 2013. Kate acted for and illustrated the first ever coloring book for Kringle's Inventionarium, an interactive, inventive Christmas experience in Tower City (a company unique to Cleveland). She has created design and creative campaigns for the Local 4 Cleveland Federation of Musicians, Heights Arts and Dobama Theater (where she has designed the posters and other promotional art for the Marilyn Bianchi Kids Playwriting Festival for four years) as well. Kate has taught art classes to all ages, both privately and at a variety of organizations including Lake Erie Ink, Near West Theatre and The Music Settlement. Kate is primarily a pen and ink illustrator but she dabbles in digital work, collage, ink painting and loves to try new media. She has screen printed at Zygote and created ceramics at Brick (in Waterloo arts district). She is a firm believer in arts education and that anyone can draw, paint, act, dance and find their way to be creative. Right now Kate's work is primarily centered around comics and she is working up to creating her first graphic novel. She lives in Cleveland Heights with her best friend and collaborator Devon Turchan for whom she just assistant directed and created props for his major directoral debut 'Carrie the Musical' at Near West Theatre. She looks forward to what collaborations and new creative outlets the next year brings and is constantly inspired by how saying yes to things and believing you can do things completely broadens and inspires ones life.